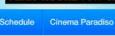
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Events

An Evening with Xaviera Hollander

Monday, March 01, 2010



Xaviera Hollander: the most famous madame of 'the world's oldest profession,' author, Penthouse columnist, legend, performer, raconteur and theatrical entrepreneur will be our special guest as we present screenings of "The Happy Hooker" and her new documentary "Xaviera Hollander, the Happy Hooker and Design Special Hooker: Portrait of a Sexual Revolutionary

Following the Screening, Ms Hollander will lead a discussion about her life followed by a book signing of her new book.."The Happy Hooker: My Own Story"

Schedule 6:30pm:The Happy Hooker (1975 / 96 min) Stars Lynn Redgrave

8:15pm: Xaviera Hollander, the Happy Hooker: Portrait of a Sexual Revolutionary (2008 / Documentary)

9:15pm: Discussion and Q and A with Ms. Hollander

10pm: Book Signing

Tickets for the evening are \$15 General Admission and \$10 for FLIFF and

MOAFL Members

About Xaviera Hollander from Happy Hooker to Happy Hostess
In every era, there is just a handful of individuals who change the way we think or act. Xaviera Hollander did not invent sex: she was one of the leading spirits who brought it out of the closet. Her first book, The Happy Hooker, published in 1971 has sold more than 16 million copies. What sort of woman could become the most influential "Madam" in New York? Such an apparent threat to the establishment that, after being persecuted by the Knapp Commission, which was set up to investigate malpractice and

corruption, she was "invited" to leave the United States! Ironically, her earliest years were spent in captivity, a Japanese prison camp in Indonesia where her father, a psychiatrist, was head of a hospital.

The family returned to Holland after the war and the young Xaviera showed literary acumen, by not only writing but also editing the school magazine. After t a secretarial course, she won a contest organized by Manpower Agency and was hailed as "Miss Tick", Holland's Best Secretary. After living for four years in South Africa, a romantic attachment led her to the United States where she became Secretary to the Dutch consul and later, the Belgian Ambassador. When her engagement broke up she got involved in a New York call girl agency to augment her meagre official salary. However, exercising her Dutch financial astuteness, she Invested \$10,000 in purchasing the list of clients from a etiring New York madam.

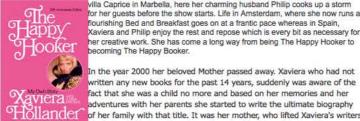
In 1972, Xaviera agreed to write a monthly sexual advice column for Penthouse, "Call me Madam", In the 20th Anniversary issue, she was proclaimed their most popular columnist: she also has contributed special columns for the Dutch, German, Spanish, Australian and even South

the Dutch, German, Spanish, Australian and even Sout African issues. The Happy Hooker has grown up. She still loves to communicate by email until the early hours.

Being able to speak half a dozen languages , Xaviera appears on TV talk shows in London and Paris as well as in Belgium and Holland, give lectures to universities and other groups, like the World Congress of Sexology in Mexico City and Jerusalem She is in constant demand as a lecturer and TV personality a welcome guest to such hosts as Larry King, Sally Jesse Raphael, Selina Scott, and the popular BBC show: Hard Talk. She wrote seventeen books subsequent to "The Happy Hooker", both fiction and non-fiction, which have been translated into 14 different languages.

Xaviera owns two magnificent residences, one villa in Marbella, Spain and the other socialize: her magnificent 3 story house in Amsterdam's

Gold Coast . This place is a true center for artists, writers, musicians and friends from all walks of life. Xaviera started a successful theater production company, where she brought the best of one man or one woman acts from the Edinburgh Theater Festival to Holland. Her living room got converted to a veritable theater that seats up to 40. Lately she has shifted places and is producing similar plays in her Spanish



In the year 2000 her beloved Mother passed away. Xaviera who had not written any new books for the past 14 years, suddenly was aware of the fact that she was a child no more and based on her memories and her adventures with her parents she started to write the ultimate biography of her family with that title. It was her mother, who lifted Xaviera's writers block, by asking her daughter on her deathbed to write about her own

family rather than about sex. And so CHILD NO MORE , a memorial to her parents, was created. Harper Collins have published this book in combination with a reprint of the Happy Hooker.





About FLIFF



We have to let our elected officials know that they need to "Hold the Line"and not make an more cuts to the arts.

















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